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Declaration of Conformity

**CE**

We, Harman Consumer Group, Inc.  
2, route de Tours  
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France

declare in own responsibility that the product described in this owner's manual is in compliance with technical standards:  
EN 55013:2001+A1:2003  
EN 55020:2002+A1:2003

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## CAR AUDIO POWER AMPLIFIER OWNER'S MANUAL

### Installation Warnings and Tips:

- Always wear protective eyewear when using tools.
- Disconnect the negative (-) lead from your vehicle's battery.
- At the installation sites, locate and make a note of all fuel lines, hydraulic brake lines, vacuum lines and electrical wiring. Use extreme caution when cutting or drilling in and around these areas.
- If the amplifier's fuse must be replaced, use only the same type and rating as that of the original.
- Choose a mounting location in the trunk or cargo area where the amplifier will not be damaged by shifting cargo.
- Make sure there is sufficient air circulation at the mounting location for the amplifier to cool itself.
- Make sure that the amplifier is mounted securely using nuts and bolts or the supplied mounting screws.
- Mount the amplifier so that it remains dry – never mount an amplifier outside the vehicle.

### What's in the Box?

- (4) #8 x 2-1/2" Phillips panhead screws for mounting the amplifier
- (2) 20A ATC-type fuses
- (1) Owner's Manual

### Specifications

- 55W RMS x 4 channels @ 4 ohms and ≤1% THD + N\*
- 70W RMS x 4 channels @ 2 ohms and ≤1% THD + N\*
- THD+N: 0.02% (rated power @ 4 ohms)
- Signal-to-noise ratio: 90dBA (reference 1W into 4 ohms)\*
- Signal-to-noise ratio: 105dBA (reference rated power into 4 ohms)
- Frequency response: 10Hz – 100kHz (-3dB)
- Max Power: 280 Watts
- \* CEA-2006A compliant

### 1 Speaker Output Connectors

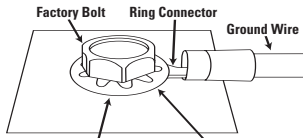
- Connect the speakers to these terminals observing proper polarity.
- Four-channel operation: Connect the front left speaker to the Front L+ and L- terminals, and the front right speaker to the Front R+ and R- terminals. Repeat for rear speakers using the Rear R+ and R- terminals.
- Three-channel operation: Connect the stereo speakers to the Front terminals as above. Connect the single speaker into which the amplifier's rear channels will be bridged to the Rear R+ and Rear L- terminals.
- Two-channel (bridged) operation: Connect one speaker to the Front R+ and Front L- terminals. Connect the other speaker to the Rear R+ and Rear L- terminals.
- Minimum speaker impedance for stereo operation is 2 ohms. Minimum speaker impedance for bridged operation is 4 ohms.

### 2 Fuses

- Replace only with same type and rating.

### 3 Power Input Connectors

- +12V: Connect to the positive terminal of the vehicle's battery. 8 AWG wire is recommended. Install an appropriate fuse holder and fuse (40A minimum) within 18 inches of the battery. Make sure the wire is not damaged or pinched during installation. Install protective grommets when routing wires through the firewall or other sheet metal.
- GND: Connect to the vehicle's chassis. Clear away the paint from the chassis location where you will connect the ground wire. Use a ring terminal, tapping screw and star washer.



**Note: Remove any paint below ring connector.**

- REM: Connect to the "Remote Out" lead from source unit or to a source of switched 12V+ (ACC).

### 4 Aux Output Connectors (RCA)

- Summed, nonfiltered pass-through output. Front right and rear right inputs are combined and sent to the right AUX output. Front left and rear left inputs are combined and sent to the left AUX output. Connect to the input of an additional subwoofer amplifier.

### 5 Front Input Connectors (RCA)

- Connect to front RCA outputs from the source unit or signal processor.

### 6 Front Input-Level Control

- Used to match the front input level of the amplifier to the output level of the source unit.
- See 16 for adjustment procedure.

### 7 Front Crossover-Frequency Control

- 12dB/Octave crossover, variable from 32Hz to 320Hz.
- See 17 for adjustment procedure.

### 8 Front Crossover-Filter Selector

- LPF – Select for subwoofer(s).
- Flat – Select for full-range speakers when no subwoofer will be used in the system.
- HPF – Select for midrange speakers or full-range speakers when a subwoofer is used in the system.

### 9 Rear Bass-Boost Control

- Set the Bass-Boost control according to your preference, being careful not to apply enough boost to damage your speaker(s).

### 10 Rear Crossover-Filter Selector

- LPF – Select for subwoofer(s).
- Flat – Select for full-range speakers when no subwoofer will be used in the system.
- HPF – Select for midrange speakers or full-range speakers when a subwoofer is used in the system.

### 11 Rear Crossover-Frequency Control

- 12dB/Octave crossover, variable from 32Hz to 320Hz.
- See adjustment procedure in 17.

### 12 Rear Input-Level Control

- Used to match the rear input level of the amplifier to the output level of the source unit.
- See 16 for adjustment procedure.

### 13 Power On LED

- Illuminated when the amplifier is on.

### 14 Protect LED

- Illuminated under any of the following fault conditions: Battery over/under voltage, short circuit in speaker wires, amplifier is too hot, amplifier's output circuit has failed (DC voltage present in the amplifier's output).

### 15 Rear Input Connectors (RCA)

- Connect to rear RCA outputs from the source unit or signal processor.

### 16 Setting Input Level

- A** Turn all Input-Level controls counterclockwise to 6V (minimum).
- B** With a dynamic music track playing, turn head unit's volume control to the 3/4 position.
- C** Turn Front Input-Level control clockwise until the music is so loud that it no longer sounds clear (distortion is present in the output).
- D** Turn Front-Input-Level control counterclockwise gradually, just until the music sounds clear, once again.
- E** Front-level input is now adjusted correctly.
- F** Adjust Rear Input-Level control so that the level of the rear speakers is proportionate to the level of the front speakers according to your preference.

### 17 Setting the Crossover

- A** Crossover setting for 5" or larger full-range speakers when no subwoofer is included in the system.
- B** Crossover setting for midrange and/or full-range speakers when a subwoofer is included in the system.
- C** Crossover setting for subwoofers.

**Note:** Acceptable frequency ranges indicated in gray.